



CV

Maria Todtenhaupt took her first harp lesson at the age of 10. After finishing secondary school, she studied harp with Brigitte Heitmeier at the University of the Arts in Bremen, receiving the highest possible grade on her graduation examination.

That was followed by postgraduate studies in Prof. Regina Herwig's soloist class at the Berlin University of the Arts, where she passed her graduation recital with honors in 2005.

Since 1995, Maria has been a permanent member of the orchestra Musica Viva Bremen (www.musicaviva.de).

In 2000, she received a scholarship from the International Association of Richard Wagner Societies in Bayreuth.

From 2000-02, she taught at the Carl von Ossietzky University in Oldenburg, and in 2003-07 she performed with the Berliner Ensemble (Brecht's Heilige Johanna, directed by Claus Peymann).

She has performed with many orchestras, including the Bremer Philharmoniker, the Berliner Symphoniker, the Berliner Bach Akademie, the Deutsches Symphonie-Orchester Berlin, the Deutsches Kammerorchester Berlin, the Jenaer Philharmonie, the Komische Oper Berlin (including its chamber orchestra), the Kammer Sinfonie Bremen, the Kammerakademie Potsdam, the Staatskapelle Weimar, and the Philharmonie der Nationen.

As a freelance artist, she also frequently appears as a soloist (e.g. Festspielhaus Baden-Baden, 2002; Schlosstheater Rheinsberg, 2007/09; Glocke Bremen, 2011; Philharmonie Essen, 2014) and as a chamber musician (e.g. Komische Oper Berlin, Kammerensemble Neue Musik Berlin; European Music Project).

In 2007, Maria founded Trio Croche (www.triocroche.de) with members of Berlin's Komische Oper.

In 2008, she toured Germany with the cast of the beloved audio-play series Die drei ???, contributing harp accompaniment to their live readings of "Stories about love". This led to a commission from Lauscherlounge Records to compose music for a German audio-play version of Neil Gaiman's "The Price."

In spring 2012, she accompanied the tenor Rolando Villazón on his "Treasures of Belcanto" tour with the Nuevo Mundo Chamber Orchestra. She had solo concerts broadcast on Radio Bremen and ARD and worked on recordings for a variety of audio plays, films, and CDs.

Three new releases featuring Maria appeared on Deutsche Grammophon in 2013-14: Spheres and Escape to Paradise with the violinist Daniel Hope, and Morgenlicht with the Berlin Radio Choir.

In spring 2014, she toured Germany with the cast of Die drei ??? again, this time in support of their live audio play Phonophobia - Sinfonie der Angst, performing for a total of 320,000 listeners. Other concert tours took her to France, Italy, Austria, Sweden, the Czech Republic, and Russia.